

Curriculum vitae

Martina Blečić Kavur

Employment

- 2015 –** University of Primorska, Faculty of Humanities, Koper, Slovenia
- 2007 – 2013** University in Rijeka, Faculty of Arts, Rijeka, Croatia
- 2003 – 2007** Ministry of culture RC, Direction for protection of cultural heritage,
Conservation department in Rijeka, Croatia
- 2001 – 2003** Maritime and Historical Museum of Croatian Littoral, Rijeka, Croatia.

Professional qualifications

Number of researcher MVŠZT Republic of Slovenia – **38505**

Number of researcher MZOŠ Republic of Croatia – **279673**

State exam

- 2005** The Croatian civil service examination – Central State Administrative Office, Republic of Croatia

Education

- 2010** **PhD degree** – PhD in Archaeology – (VIII), Faculty of Arts, University of Ljubljana, Slovenia
- 2003** **Master degree** – MA in Archaeology – prehistoric archaeology (VII/2), Faculty of Humanities and Social Sciences, University of Zagreb, Croatia
- 1999** **BA degree** – BA in history and archaeology - (VII/1) Faculty of Humanities and Social Sciences, University of Zagreb, Croatia

Teaching activities

2021 – Associate professor

2015 – 2021 Assistant professor

University of Primorska, Faculty of Humanities, Slovenia

- Archaeology of the Metal ages; Cultures of the Eastern Mediterranean (BA studies),

- Archaeology of the Bronze and Iron Age in Europe, Prehistoric art, Conservation Basics - Conservation of archaeological heritage (MA studies),
- Cults, hoards, cemeteries – Archaeology of the Bronze Age, Iron Age communities, Prehistoric art (PhD studies).

Teaching assistant

2006 – 2013 – University in Rijeka, Faculty of Humanities and Social Sciences, Croatia

- Prehistoric art,
- Art of Antiquity,
- Art of Ancient civilizations,
- Ancient art.

2018 – nominated by the University of Primorska for the *Ambassador of Science of the Republic of Slovenia*

Student supervision

Since 2016 (finished) – 3 BA and 2 MA students, 1 PhD student

Currently – 4 BA and 5 MA and 4 PhD students

Student awards

2021 Žiga Jevšnik – Bartol Award of Faculty of Humanities for BA students

2017 Aleksander Jašarević – Bartol Award of Faculty of Humanities for PhD students

Nominated

2021 Nenad Samjila – Bartol Award of Faculty of Humanities for MA students

2019 Zorana Dimković – Bartol Award of Faculty of Humanities for MA students

2021 – Member of the International Commission for the Defense of the Doctoral Dissertation:

Mateusz Cwaliński, Circum-Adriatic branch of the amber route in the Bronze Age, Adam Mickiewicz University in Poznań, Faculty of Archeology, Poznan, Poland

2021 – Member of the commission for the election of the candidate **assist. dr. Matija**

Črešnar to the title of Associate Professor of Archeology, University of Ljubljana, Faculty of Art, Ljubljana, Slovenia

Visiting professor

- 2021** – **University in Donja Gorica**, Faculty of Arts, Montenegro
- 2020** – **University in Banja Luka**, Faculty of Philosophy, Bosnia and Herzegovina
- 2020** – **University St. Cyril and Methodius**, Faculty of Philosophy, Northern Macedonia
- 2019** – **University in Donja Gorica**, Faculty of Culture and Tourism, Montenegro
- 2017** – **University in Belgrade**, Faculty of Philosophy, Serbia
- 2016** – **University in Belgrade**, Faculty of Philosophy, Serbia
- 2015** – **University in Banja Luka**, Faculty of Philosophy, Bosnia and Herzegovina
- 2014/2015** – **University in Zagreb**, Faculty of Humanities and Social Sciences, Croatia
- 2012** – **University St. Cyril and Methodius**, Faculty of Philosophy, Northern Macedonia
- 2007** – **University of Primorska**, Faculty of Humanities, Slovenia
- 2005** – **Freie Universität**, Institut für Prähistorische Archäologie, Germany
- 2004** – **National museum in Belgrade and University of Belgrade**, Faculty of Philosophy, Serbia

Grants

- 2017** – **University in Belgrade**, Faculty of Philosophy, Erasmus + grant
- 2005** – **Freie Universität**, Institut für Prähistorische Archäologie, Berlin – PhD student, visiting professor and researcher on a project, DAAD grant and grant of Rotary Cluba Opatija, Croatia
- 2003/2004** – **Freie Universität**, Institut für Prähistorische Archäologie, Berlin – visiting professor and researcher on a project, DAAD grant
- 2004-2008** – **University of Ljubljana**, Faculty of Arts – PhD studies grant:
 - 2006** – Grant of Ministry of high education, sport, science and technology Republic of Slovenia
 - 2004** – Grant of Ministry of culture and Ministry of science, education and sport Republic of Croatia
- 1997** – **Universität Carinthia**, Landesmuseum für Kärnten, grant of Austrian cultural society, Austria

Coordinator and Principal investigator of projects

- 2021–2022** – **A modern vision of our ancient past** (Bilateral project SLO – MNE) – PI Martina Blečić Kavur, University of Primorska)
- 2020–2022** – **Difference in unity. Material world of the Late Bronze Age** (Bilateral project SLO – CRO) – PI Martina Blečić Kavur, University of Primorska

2019–2022 – Social elites in the Late Bronze Age (Bilateral project SLO – USA) – PI

Martina Blečić Kavur, University of Primorska

2019–2022 – Accessible and Digitalized Cultural Heritage for persons with disabilities -

AD HOC” 2019-1-MK01-KA203-060269 – program *ERASMUS+ Key Action KA203* –

University St. Cyril and Methodius Skopje, Skopje, University of Primorska, Koper, University of Rom “Tor Vergata”

2019–2021 – Problematic relations (Bilateral project SLO – BiH) – PI. Martina Blečić

Kavur, University of Primorska

2018–2021/22 – Communities of the dead, societies of the living J6-9363 – PI. Martina

Blečić Kavur, University of Primorska

Collaboration in national research and bilateral projects (MZOŠ RH and ARRS RS)

2021–2023 – Old site – new data: How archaeological knowledge is reused for strength

of identity? (Bilateral project SLO – BiH) – PI. Zrinka Mileusnić, University of Primorska

2018–2021 – Tin isotope characterization of bronze artifacts in Slovenia (Bilateral project

SLO - USA) – PI Boris Kavur, University of Primorska

2016–2017 – Contact of Civilizations J6-6837 - PI Boris Kavur, University of Primorska

2007–2013 – Settlements and cemeteries on the Eastern Adriatic in Iron Age: Symbolic aspects 269-2690754-0756 - PI Sineva Kukoč, University in Zadar, Croatia

Collaboration in international projects

2012–2014 – Clash of Cultures 522469-CU-1-2012-1-SI-Culture-Vol121 – *Culture*

Programme (2007-2013) – University of Primorska, Koper – PI; kelten römer museum,

Manching; Lošinjski muzej, Mali Lošinj; National museum of BiH, Sarajevo; Archaeological museum of Macedonia, Skopje

2000–2007 – Monkodonja – Eine protourbane siedlung – Archaeological museum of

Istria, Pula – PI; Regional museum of Rovinj; Faculty of Arts, University in Ljubljana; Freie Universität Berlin

2001–2005 – Pupičina Cave Project – Archaeological museum of Istria, Pula – PI; Faculty

of Humanities and Social Sciences, University of Zagreb; Institute for geology of the quaternary HAZU, University of Cambridge, Department of Archaeology.

Collaboration in organization of conferences

- 2022** – Second international seminar *Animals in prehistoric Art*, organizer, Koper, Slovenia
- 2021** – *Ancient Egypt from several perspectives*, coordinator of visiting professor dr. Uroš Matić (Austira), Koper, Slovenia
- 2021** – International exhibition *The forgotten sound of traditional musical instruments* from University of Banja Luka, BiH, Koper, Slovenia
- 2021** – International conference of the Serbian archaeological association: member of the scientific board, Paraćin, Serbia
- 2021** – International conference *From Sea to Sea: Life and Death in the Late Bronze Age between the "Pannonian" and the Adriatic Sea*; organizer, Koper – Ptuj, Slovenia
- 2020** – First international seminar *Animals in prehistoric Art*, organizer, Koper, Slovenia
- 2020** – International conference of the Serbian archaeological association: member of the scientific board, Subotica, Serbia
- 2020** – GOST UP – University of Primorska, coordinator of visiting professor, Slovenia
- 2020** – International conference *Arte-Factum: Symposium on ancient crafts and technologies*: coorganizer, Koper, Slovenia
- 2019** – Scientific conference *Dan bronaste dobe 2019* – Institute of archaeology, Ljubljana, Slovenia
- 2019** – International conference of the Serbian archaeological association: member of the scientific board, Negotin, Serbia
- 2017** – International conference of the Serbian archaeological association: member of the scientific board, Beograd, Serbia
- 2017** – GOST UP – University of Primorska, coordinator of 3 visiting professors, Slovenia
- 2014** – Places of contact, Mali Lošinj, author and organizer of exhibitions and conference, Croatia
- 2007** – *Scripta Prehistorica in honorem Biba Teržan*, author and organizer of the jubilee of Biba Teržan and the promotion of the edited book, Ljubljana, Slovenia
- 2006** – *Communication of Heritage: New vision of south-eastern Europe*: organizer and coordinator on the summit of Government of Republic of Croatia, Ministry of culture, Council of Europe and UNESCO, Opatija, Croatia
- 2004** – *Cultural heritage in Croatia – Progetto Balcani*: organizer and coordinator of visiting lectures, Ministry of Culture, Republic of Croatia, Foromez in Ministero degli Affari Esteri, Zagreb, Croatia
- 2004** – International conference of the *Croatian archaeological association on island s Rab – Pag*: organizer, Croatia
- 2004** – *Liganj 1914.-2004. 90. Years of Croatian public school in Liganj*: organizer of the

conference and exhibition, Lovran, Croatia

2001 – International conference of the *Croatian archaeological association Rijeka*: organizer, Croatia

Reviewer

2000 – Reviewer of numerous books and journals: *Germania*: Anzeiger der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts, Mainz; *Archaeologia Austriaca*, ÖAI, Wien; *Studia Hercynia*, Charles University, Prague; *Arhaika*, Faculty of Philosophy, Beograd; *Studia Universitatis Hereditatis*, University of Primorska, Koper; *Godišnjak/Jahrbuch*, Academy of Arts and Sciences BiH, Sarajevo; *Monografije v zbirki AAS*, Center for preventive archaeology, Ljubljana; *Vjesnik za arheologiju i historiju dalmatinsku*, Archaeological museum in Split; *Histria Archaeologica*, Archaeological museum of Istria, Pula; *Vjesnik Arheološkog muzeja u Zagrebu*, Archaeological museum in Zagreb; *Prilozi Instituta za arheologiju u Zagrebu*, Institute of archaeology, Zagreb; *Izdanja Hrvatskog arheološkog društva*, Zagreb, Croatia, *Diadora*, Archaeological museum in Zadar; Croatian lexicographic institute *Miroslav Krleža* Encyclopedic publications, Zagreb; *Sandorf*, Zagreb; *Rapski zbornik*, Rab; *Zbornik katedre Čakavskog sabora*, Kostrena; *Zbornik Lovranščine*, Katedra čakavskog sabora Lovran; *Tribunia*, Museum of Herzegovina Trebinje; *Acta Illyrica*, Annual of Association BATHINVS, Sarajevo; *Nova antička Duklja*, NI Museums and Galleries of Podgorica, Podgorica...

Member of editorial boards, consultant

2019 – Member of editorial board *Histria archaeologica*, Archaeological museum of Istria, Pula, Croatia

2018 – Member of editorial board *Tribunia*, Museum of Herzegovine, Trebinje, Bosnia and Herzegovina

2017 – Consultant and reviewer *Japodi, zaboravljeni gorštaci*, exhibition and catalogue Archaeological museum in Zagreb, Croatia

2017 – Consultant, collaborator, author and lecturer in the project *Gajba i tić*, Historic and maritime museum of Istria, Museum of Rovinj, Sveta srca, Pula, Croatia

2017 – Collaborator of Croatian lexicographic institute *Miroslav Krleža*, Encyclopaedic publications, Zagreb, Croatia

2015 – Member of editorial board *Acta Musei Tiberiopolitani*, NI Institute for Protection of Monuments of Culture and Museum, Strumica, Northern Macedonia

2014 – 2016 – Consultant, collaborator and author in the project *845C Ad Turres* Institute of

Archaeology in Zagreb, City museum of Crikvenica, Crikvenica; Archaeological museum in Zagreb, Zagreb, Croatia

2013 – 2014 – Member of editorial board *Izdanja srpskog arheološkog društva*, Belgrade, Serbia

2006/2007 – Editor of *Situla 44 – Scripta Preahistorica in Honorem Biba Teržan*, National museum of Slovenia, Ljubljana, Slovenia

2005 – 2008 – Member of editorial board, *Lovranski list*, Municipality Lovran, Croatia

2004 – Editor *LIGANJ 1914.-2004. 90. godina obilježavanja Hrvatske pučke škole u Lignju*, Municipality Lovran, Rijeka, Croatia

2004 – Editor and author *Skriveno blago Novalje*. Submerged heritage, Book 1, Novalja, Croatian diving association, Zagreb, Croatia

Martina Blečić Kavur published 2 books, 3 popular books, 3 edited books, more than 50 scientific articles, 22 professional articles, presented more than 70 papers on international conferences, and was author and co-author of more than 25 exhibitions (in Slovenia, Croatia, Bosnia and Herzegovina, Italy, Germany, Montenegro and Macedonia) and 14 conservation studies. She actively speaks Croatian, English, Bosnian, Montenegrin, Italian, German, Slovenian, and Serbian language.

Was working in the Ministry of Culture and Media and at the University of Rijeka in Croatia. Currently she is an associate professor of prehistoric archaeology at the University of Primorska in Koper in Slovenia. She collaborated previously in Slovenian and Croatian national research project as well as international projects focusing of the presentation of archaeological heritage – currently she is coordinating 1 national and 5 international projects and supervising 5 MA and 4 PhD students (from Slovenia, Bosnia and Herzegovina, Serbia, North Macedonia). She is teaching archaeology of the Bronze and Iron Age Archaeology, Prehistoric Art and Conservation of Archaeological Monuments.

Project web site: <https://www.codsol.org/>

URL of web site UP FH: <https://www.fhs.upr.si/sl/zaposleni/blecic-martina;>

Acad. edu. <https://upr-si.academia.edu/MartinaBlecicKavur>