

## **Curriculum vitae**

**Martina Blečić Kavur**

### **Employment**

- 2015 –** University of Primorska, Faculty of Humanities/ Faculty of Education, Koper, Slovenia
- 2007 – 2013** University in Rijeka, Faculty of Arts, Rijeka, Croatia
- 2003 – 2007** Ministry of culture RC, Direction for protection of cultural heritage, Conservation department in Rijeka, Croatia
- 2001 – 2003** Maritime and Historical Museum of Croatian Littoral, Rijeka, Croatia.

### **Professional qualifications**

Number of researcher MVŠZT Republic of Slovenia – **38505**

Number of researcher MZOŠ Republic of Croatia – **279673**

### **State exam**

**2005** The Croatian civil service examination – Central State Administrative Office, Republic of Croatia

### **Education**

- 2010** **PhD degree** – PhD in Archaeology – (VIII), Faculty of Arts, University of Ljubljana, Slovenia
- 2003** **Master degree** – MA in Archaeology – prehistoric archaeology (VII/2), Faculty of Humanities and Social Sciences, University of Zagreb, Croatia
- 1999** **BA degree** – BA in history and archaeology – (VII/1) Faculty of Humanities and Social Sciences, University of Zagreb, Croatia

### **Teaching activities**

**2021 –** Associate professor

**2015 – 2021** Assistant professor

**University of Primorska**, Faculty of Humanities, Slovenia

- Archaeology of the Metal ages; Cultures of the Eastern Mediterranean (BA studies),
- Archaeology of the Bronze and Iron Age in Europe, Prehistoric art, Conservation Basics – Conservation of archaeological heritage (MA studies),
- Cults, hoards, cemeteries – Archaeology of the Bronze Age, Iron Age communities, Prehistoric art (PhD studies).

**2022–2024 – Tutor** – Archaeology and Archaeological Heritage of the Mediterranean (BA and MA studies)

**2019** – Programme Coordinator for the 1st-degree Archaeology

**2021 – University of Primorska, Faculty of Education**

History of Art II, History of Art IV, Origins of Art and Modernity (Levels 1 and 2)

### **Teaching assistant**

**2006 – 2013 – University in Rijeka, Faculty of Humanities and Social Sciences, Croatia**

- Prehistoric art, Art of Antiquity, Art of Ancient civilizations and Ancient art

### **Student supervision**

**Since 2016 (finished)** – 6 BA and 3 MA students, 1 PhD student

**Currently** – 3 BA and 3 MA and 5 PhD students

### **Student awards**

**2022 Aleksandar Jašarević** – Srečko Kosovel Award of the University of Primorska

**2021 Žiga Jevšnik** – Bartol Award of Faculty of Humanities for BA students

**2017 Aleksander Jašarević** – Bartol Award of Faculty of Humanities for PhD students

### *Nominated*

**2021 Nenad Samjila** – Bartol Award of Faculty of Humanities for MA students

**2019 Zorana Dimković** – Bartol Award of Faculty of Humanities for MA students

### **Member of the commissions**

**2021** – Member of the International Commission for the Defence of the Doctoral Dissertation:

**Mateusz Cwaliński, Circum-Adriatic branch of the amber route in the Bronze Age,**

Adam Mickiewicz University in Poznań, Faculty of Archaeology, Poznan, Poland

**2021** – Member of the commission for the election of the candidate **assist. dr. Matija Črešnar to**

**the title of Associate Professor of Archaeology,** University of Ljubljana, Faculty of Art,

Ljubljana, Slovenia

### **Visiting professor**

**2023** – **University St. Cyril and Methodius,** Faculty of Philosophy, North Macedonia

**2023** – University in Donja Gorica, Faculty of Arts, Montenegro  
**2022** – University St. Cyril and Methodius, Faculty of Philosophy, North Macedonia  
**2022** – University in Banja Luka, Faculty of Philosophy, Bosnia and Herzegovina  
**2021** – University in Donja Gorica, Faculty of Arts, Montenegro  
**2020** – University in Banja Luka, Faculty of Philosophy, Bosnia and Herzegovina  
**2020** – University St. Cyril and Methodius, Faculty of Philosophy, North Macedonia  
**2019** – University in Donja Gorica, Faculty of Culture and Tourism, Montenegro  
**2017** – University in Belgrade, Faculty of Philosophy, Serbia  
**2016** – University in Belgrade, Faculty of Philosophy, Serbia  
**2015** – University in Banja Luka, Faculty of Philosophy, Bosnia and Herzegovina  
**2014/2015** – University in Zagreb, Faculty of Humanities and Social Sciences, Croatia  
**2012** – University St. Cyril and Methodius, Faculty of Philosophy, North Macedonia  
**2007** – University of Primorska, Faculty of Humanities, Slovenia  
**2005** – Freie Universität, Institut für Prähistorische Archäologie, Germany  
**2004** – National museum in Belgrade and University of Belgrade, Faculty of Philosophy, Serbia

### **Grants**

**2023** – University St. Cyril and Methodius, Faculty of Philosophy, North Macedonia, Erasmus+ grant KI 131  
**2017** – University in Belgrade, Faculty of Philosophy, Serbia, Erasmus+ grant KA 107  
**2005** – Freie Universität, Institut für Prähistorische Archäologie, Berlin – PhD student, visiting professor and researcher on a project, DAAD grant and grant of Rotary Cluba Opatija, Croatia  
**2003/2004** – Freie Universität, Institut für Prähistorische Archäologie, Berlin – visiting professor and researcher on a project, DAAD grant, Germany  
**2004-2008** – University of Ljubljana, Faculty of Arts – PhD studies grant:  
**2006** – Grant of Ministry of high education, sport, science and technology Republic of Slovenia  
**2004** – Grant of Ministry of culture and Ministry of science, education and sport Republic of Croatia  
**1997** – Universität Carinthia, Landesmuseum für Kärnten, grant of Austrian cultural society, Austria

### **Awards**

**2022** – Award for scientific excellence of the University of Primorska 2021  
**2018** – Nominated by the University of Primorska for the *Ambassador of Science of the Republic of Slovenia*

### **Principal investigator and Coordinator of projects**

**2023–2025 – From Sea to Sea: Continuity and Changes between the Bronze and Iron Age on the territory between the Adriatic and the Pannonian plain ERC KS N6-0297** – PI Martina Blečić Kavur, University of Primorska

**2023–2025 – Osor beyond the myth N6-0292** (Bilateral Weave project SLO – AT) – PI Martina Blečić Kavur, University of Primorska & Nives Doneus, University of Vienna

**2021–2023 – A modern vision of our ancient past** (Bilateral project SLO – MNE) – PI Martina Blečić Kavur, University of Primorska

**2020–2022 – Difference in unity. Material world of the Late Bronze Age** (Bilateral project SLO – CRO) – PI Martina Blečić Kavur, University of Primorska

**2019–2022 – Accessible and Digitalized Cultural Heritage for persons with disabilities - AD HOC 2019-1-MK01-KA203-060269** – program ERASMUS+ Key Action KA203 – University St. Cyril and Methodius Skopje, Skopje, University of Primorska, Koper, University of Rome Tor Vergata

**2019–2022 – Problematic relations** (Bilateral project SLO – BiH) – PI Martina Blečić Kavur, University of Primorska

**2019–2021 – Social elites in the Late Bronze Age** (Bilateral project SLO – USA) – PI Martina Blečić Kavur, University of Primorska

**2018–2021/22 – Communities of the dead, societies of the living J6-9363** – PI Martina Blečić Kavur, University of Primorska

### **Collaboration in national research and bilateral projects (ARRS RS)**

**2023–2025 – Mobility during the Late Bronze and Early Iron Age** (Bilateral project SLO - CRO) – PI Boris Kavur, University of Primorska

**2023–2025 – Cultural heritage in the network of creative industries** (Bilateral project SLO - MNE) – PI Boris Kavur, University of Primorska

**2021–2023 – Old site – new data: How archaeological knowledge is reused for strength of identity?** (Bilateral project SLO – BiH) – PI Zrinka Mileusnić, University of Primorska

**2018–2021 – Tin isotope characterization of bronze artifacts in Slovenia** (Bilateral project SLO - USA) – PI Boris Kavur, University of Primorska

**2016–2017 – Contact of Civilizations J6-6837** - PI Boris Kavur, University of Primorska

### **Collaboration in international projects**

- 2023–2025 – Filling Critical Archeomagnetic Data Gaps** – PI Patrick Arneitz from the Conrad Observatorium ZAMG – Austrian Central Institute for Meteorology and Geodynamics, Austria
- 2012–2014 – Clash of Cultures 522469-CU-1-2012-1-SI-Culture-Vol121** – *Culture Programme* (2007-2013) – PI University of Primorska, Koper; kelten römer museum, Manching; Lošinjski muzej, Mali Lošinj; National museum of BiH, Sarajevo; Archaeological museum of Macedonia, Skopje
- 2007–2013 – Settlements and cemeteries on the Eastern Adriatic in Iron Age: Symbolic aspects 269-2690754-0756** - PI Sineva Kukoč, University in Zadar, Croatia
- 2000–2007 – Monkodonja – Eine protourbane siedlung** – Archaeological museum of Istria, Pula – PI; Regional museum of Rovinj; Faculty of Arts, University in Ljubljana; Freie Universität Berlin
- 2000–2005 – Pupičina Cave Project** – Archaeological museum of Istria, Pula – PI; Faculty of Humanities and Social Sciences, University of Zagreb; Institute for geology of the quaternary HAZU, University of Cambridge, Department of Archaeology.

### **Collaboration in organization of conferences, exhibitions and workshops**

- 2023** – Fourth international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2024** – International conference *Cultural and Creative Industries and Heritage III*, member of the scientific committee, Reževići-Petrovac na Moru, Montenegro
- 2023/24** – International exhibition *Histri in Istri*, author, Archaeological Museum of Istria, Pula Croatia, and Museum “J. J. Winckelmann”, Trieste, Italy
- 2023** – International conference *Humanities, Innovations & Youth*, chair of the scientific committee, Reževići, Montenegro
- 2023** – *Earth and People: Visible and Invisible Archaeological Heritage*, Lectures and workshops for pupils and students at the 29th Slovenian Science Festival (Ljubljana-Koper, September 26-28, 2023).
- 2023** – *Archaeological sites, digital technologies and inclusion of heritage*: Promotion of the virtual reconstructions of the ancient theatre in Ohrid and the Basilica of St. Erasmus, Regional Green Centre Ohrid, North Macedonia
- 2023** – International conference of the *Serbian archaeological association*: member of the scientific board, Sombor, Serbia
- 2023** – Third international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2023** – GOST UP – University of Primorska, coordinator of visiting professor, Slovenia
- 2023** – International conference *Cultural and Creative Industries & Heritage: New technologies*, chair of the scientific committee, Budva – Petrovac na Moru, Montenegro

- 2022** – *Visible and Invisible: Digitalized Archaeological Heritage and the Wider Public*, Lectures and workshops for pupils and students at the European Researchers Night 2022, University of Primorska, Koper 30.09. 2022
- 2022** – International conference *75-year jubilee of the Institute of art history and archaeology*, Ss Cyril and Methodius University in Skopje, Faculty of Philosophy – Skopje: member of the scientific and organizational committee, Dojran, North Macedonia
- 2022** – International exhibition *A tale of four ladies*, at the Regional Museum Ptuj – Ormož, Slovenia
- 2022** – International conference of the *Serbian archaeological association*: member of the scientific board, Prokuplje, Serbia
- 2022** – Fourth transnational/international meeting and conference *Accessible and Digitalized Cultural Heritage for persons with disabilities*, organizer and chair, Koper, Slovenia
- 2022** – Second international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2022** – International exhibition *Almost all archaeology of Zavrč*, at the University of Banja Luka, Bosnia and Hercegovina
- 2021** – *Ancient Egypt from several perspectives*, coordinator of visiting professor dr. Uroš Matić (Austria), Koper, Slovenia
- 2021** – International exhibition *The forgotten sound of traditional musical instruments* from University of Banja Luka, BiH, Koper, Slovenia
- 2021** – International conference of the *Serbian archaeological association*: member of the scientific board, Paraćin, Serbia
- 2021** – International conference *From Sea to Sea: Life and Death in the Late Bronze Age between the "Pannonian" and the Adriatic Sea*; organizer and chair, Koper – Ptuj, Slovenia
- 2020** – First international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2020** – International conference of the *Serbian archaeological association*: member of the scientific board, Subotica, Serbia
- 2020** – GOST UP – University of Primorska, coordinator of visiting professor, Slovenia
- 2020** – International conference *Arte-Factum: Symposium on ancient crafts and technologies*: coorganizer, Koper, Slovenia
- 2019** – Scientific conference *Dan bronaste dobe 2019* – Institute of archaeology, Ljubljana, Slovenia
- 2019** – International conference of the *Serbian archaeological association*: member of the scientific board, Negotin, Serbia
- 2017** – International conference of the *Serbian archaeological association*: member of the scientific board, Beograd, Serbia
- 2017** – GOST UP – University of Primorska, coordinator of 3 visiting professors, Slovenia

- 2014** – *Places of contact*, Mali Lošinj, author and organizer of exhibitions and conference, Croatia
- 2007** – *Scripta Prehistorica in honorem Biba Teržan*, author and organizer of the jubilee of Biba Teržan and the promotion of the edited book, Ljubljana, Slovenia
- 2006** – *Communication of Heritage: New vision of south-eastern Europe*: organizer and coordinator on the summit of Government of Republic of Croatia, Ministry of culture, Council of Europe and UNESCO, Opatija, Croatia
- 2004** – *Cultural heritage in Croatia – Progetto Balcani*: organizer and coordinator of visiting lectures, Ministry of Culture, Republic of Croatia, Foromez in Ministero degli Affari Esteri, Zagreb, Croatia
- 2004** – International conference of the *Croatian archaeological association on islands Rab – Pag*: organizer, Croatia
- 2004** – *Liganj 1914.-2004. 90. Years of Croatian public school in Liganj*: organizer of the conference and exhibition, Lovran, Croatia
- 2001** – International conference of the *Croatian archaeological association Rijeka*: organizer, Croatia

### **Reviewer**

**2000** – Reviewer of numerous books and journals: *Antiquity*, Cambridge, *Germania: Anzeiger der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts*, Mainz; *Archaeologia Austriaca*, ÖAI, Wien; *Studia Hercynia*, Charles University, Prague; *Arhaika*, Faculty of Philosophy, Beograd; *Studia Universitatis Hereditatis*, University of Primorska, Koper; *Godišnjak/Jahrbuch*, Academy of Arts and Sciences BiH, Sarajevo; *Monografije v zbirki AAS*, Center for preventive archaeology, Ljubljana; *Vjesnik za arheologiju i historiju dalmatinsku*, Archaeological museum in Split; *Histria Archaeologica*, Archaeological museum of Istria, Pula; *Vjesnik Arheološkog muzeja u Zagrebu*, Archaeological museum in Zagreb; *Prilozi Instituta za arheologiju u Zagrebu*, Institute of archaeology, Zagreb; *Izdanja Hrvatskog arheološkog društva*, Zagreb, Croatia, *Diadora*, Archaeological museum in Zadar; Croatian lexicographic institute *Miroslav Krleža* Encyclopedic publications, Zagreb; *Sandorf*, Zagreb; *Rapski zbornik*, Rab; *Zbornik katedre Čakavskog sabora*, Kostrena; *Zbornik Lovranščine*, Katedra čakavskog sabora Lovran; *Tribunia*, Museum of Herzegovina Trebinje; *Acta Illyrica*, Annual of Association BATHINVS, Sarajevo; *Nova antička Duklja*, NI Museums and Galleries of Podgorica, Podgorica, *Glasnik srpskog arheološkog društva*, Beograd...

### **Expert Panel Member**

**2023** – Expert Panel member in the re-accreditation procedure of the University of Zadar, Agency for Science and Higher Education, Croatia

### **Member of editorial boards, consultant**

**2023/2024** – Author of the international exhibition *Histri in Istria*, Trieste, Italy

- 2023/2024** – Member of the editorial board of the *Contexts of culture: studies in the humanities and arts*, Podgorica, Montenegro
- 2023/2024** – Collaborator of Montenegrin Encyclopaedic publications, MASA, Podgorica, Montenegro
- 2022** – Guest Editor of the *Studia Universitatis Hereditati* 10/2, Koper, Slovenia
- 2021** – Member of the editorial board of the *Crafting pottery in Bronze Age Europe*, Paraćin, Serbia
- 2018** – Member of editorial board *Histria archaeologica*, Archaeological museum of Istria, Pula, Croatia
- 2018** – Member of editorial board *Tribunia*, Museum of Herzegovine, Trebinje, Bosnia and Herzegovina
- 2017** – Consultant and reviewer *Japodi, zaboravljeni gorštaci*, exhibition and catalogue Archaeological museum in Zagreb, Croatia
- 2017** – Consultant, collaborator, author and lecturer in the project *Gajba i tić*, Historic and maritime museum of Istria, Museum of Rovinj, Sveta srca, Pula, Croatia
- 2017** – Collaborator of Croatian lexicographic institute *Miroslav Krleža*, Encyclopaedic publications, Zagreb, Croatia
- 2015** – Member of editorial board *Acta Musei Tiberiopolitani*, NI Institute for Protection of Monuments of Culture and Museum, Strumica, North Macedonia
- 2014 – 2016** – Consultant, collaborator and author in the project *845C Ad Turres* Institute of Archaeology in Zagreb, City museum of Crikvenica, Crikvenica; Archaeological museum in Zagreb, Croatia
- 2013 – 2014** – Member of editorial board *Izdanja srpskog arheološkog društva*, Belgrade, Serbia
- 2006/2007** – Editor of *Situla 44 – Scripta Preahistorica in Honorem Biba Teržan*, National museum of Slovenia, Ljubljana, Slovenia
- 2005 – 2008** – Member of editorial board, *Lovranski list*, Municipality Lovran, Croatia
- 2004** – Editor *LIGANJ 1914.-2004. 90. godina obilježavanja Hrvatske pučke škole u Lignju*, Municipality Lovran, Rijeka, Croatia
- 2004** – Editor and author *Skriveno blago Novalje*. Submerged heritage, Book 1, Novalja, Croatian diving association, Zagreb, Croatia

**Martina Blečić Kavur** published 3 books, 3 popular books, 3 edited books, more than 80 scientific articles, 24 professional articles, gave more than 90 lectures at international conferences and was author and co-author of more than 30 exhibitions (in Slovenia, Croatia, Bosnia and Herzegovina, Italy, Germany, Montenegro, North Macedonia, Serbia) and 15 conservation studies. As part of her work, she organises international conferences at home and abroad and leads the international seminar *Animals in Prehistoric Art*. She has worked at the Ministry of Culture and Media and at the University of Rijeka in Croatia. Currently, she is an associate professor of prehistoric archaeology at the University of Primorska in Koper, Slovenia. She has already collaborated on national Slovenian and Croatian research projects, as well as international projects on the presentation of archaeological heritage. Currently, she coordinates one national and one



international project and supervises 3 MA and 5 PhD students (from Slovenia, Bosnia and Herzegovina, Serbia, Montenegro, North Macedonia). She teaches Bronze and Iron Age archaeology, prehistoric art and conservation of archaeological monuments.

Sicris: <https://cris.cobiss.net/ecris/si/sl/researcher/44425>

Acad. edu. <https://upr-si.academia.edu/MartinaBlecicKavur>